

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Jenny Louise Byers

DATE AND PLACE OF BIRTH: 7-20-56 Cleveland

PRIMARY MEDIA Photography (Black + White)

ART TRAINING - Schools, Scholarships, etc.:

none

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

none

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

none

AWARDS:

none

PRESENT POSITION:

none

I grew up with a father who held jobs in many areas of commercial photography. My interest started there. After graduating from Kent State with a B.A. in Political Science, I started to study Black + White photography on my own.

Up until last fall I had been employed at Nice Slides Inc. in Cleveland, a company created and run by my father and myself. We produced color slides to be used in audio-visual presentations. This work enabled me to save up funds so that last fall I quit and spent 5 months in Bethlehem, PA. I devoted full time to creating a portfolio of the historical beauty of that town. I will soon be moving to New Orleans, LA; and have high hopes of improving my "eye" there.

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Jenny Louise Byers PRESENT POSITION Homemaker + Mother

DATE AND PLACE OF BIRTH: 7-20-56 E. Cleveland, OH

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): No formal training, but raised in a photographically rich environment because my father was and still is a photographer.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1985 May Show Cleveland, OH  
1986 Art for Art's Sake, Contemporary Arts Center, New Orleans, LA.  
1986 Oppression Expression, " " "  
1987 River Road Show, Louisiana Art and Artists Guild, Baton Rouge, LA.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Honorable Mention River Road Show Baton Rouge 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I've been living in and photographing New Orleans for almost three years now. I am most pleased with my infra-red pictures. Since I seem to always want to shoot in harsh, direct sunlight, this film works with me. I also like capturing the pervasive plant life around here. It's almost tropical! Using infra red film has helped me express my emotional reaction to this city, by translating the scenes I see into a



more glowing and bright version that is truer to what my mind's eye sees.

This picture "On a front step" is just a stone statue of a dog with a plant hanging behind him but I love the way the sunlight has brightened the two figures and transformed what I saw just driving down the street into a strange, glowing scene so strikingly different from it's mundane surroundings.